

**LRG GOVERNMENT ARTS COLLEGE FOR WOMEN, TIRUPUR  
PG AND RESEARCH DEPARTMENT OF ENGLISH**

**REASEARCH PUBLICATIONS FROM 2018-19 ONWARDS**

<b>S.No</b>	<b>Year</b>	<b>Name of the faculty</b>	<b>Publications</b>
1	2023	Dr. Olive Thambi & Mr.Rajesh Albert	Home as an Empire of the Heart International journal of reasearch in humanities and social sciences, 2023, 8900.
2	2022	Dr. Olive Thambi	FamilyDynamicsinLiterature Journal of fundamental and Comparative research,2022, 2277-7067 volume 8 <sup>th</sup> no.1(XIII) 2022.
3	2022	Dr. V. Malar	Racism and Oppression in Maya Angelou and Toni Morrison Journal of Asiatic society of Mumbai, 2022, 0972-0766 Vol XCV, No; 6, March 2022.
4	2022	Dr. V. Malar	Diasporic Consciousness in the writing of Chitra Banerjee, Jhumpa Lahiri and Kiran Desai- A Glimpse Journal of Language in India, 2022, 1930-2940 Vol 22;4, April 2022.
5	2022	Dr. OliveThambi	Boundaries of Love Journal of Language in India, 2022, 1930- 2940, Vol 22; 6, June 2022.
6	Jul-21	Dr. K. Geetha	Elements of Magic Realism in the novel Palace of illusions Journal of IJRAR ,2021, 2348- 1269.

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7	2021	Dr. K. Geetha	A Journey Towards Self- realization in the novel"God of Small Things, Journal of IJIRT, 2021,2349-6002
8	2020	P.Geetha& Dr.OliveThambi	A Biographical Study onthe Life of Paulo Coelho in the light of Abraham Maslow Journal of inter disciplinary cycle research, 2020, 0022-1945.
9	2020	P.Geetha& Dr. OliveThambi	Self-actualization through Travel in Paulo Coelho's The Alchemist. Bodhi international Journal of research in humanities, arts and science, 2020, 2456-5571
10	2019	Dr.Olive Thambi/ Mrs.B.Priyadharishini	Heroic Deeds of the Marginalised and Doomed Characters in the Novel Sea of Poppies, Journal of JETIR, 2019, 2349-5162.
11	2018	P.Geetha& Dr.Olive Thambi	Manifestation of Experiential Learning in Paulo Coelho's novels Journal of Literary quest , 2018, 2349-5650.
12	2018	P.Geetha& Dr.Olive Thambi	Expression of Personal Experience in the Novels of Paulo Coelho Journal of Language in India, 2018, 1930- 2940.
13	2018	Dr. Olive Thambi & F. Gabriela Sabatini	Negritude and Ubiquity of Western Imperialism in Ngugi's Weep not Child Journal of Language in India, 2018, 1930-2940, Vol 18; 7, July 2018.
14	2018	Dr. K. Geetha	"Remapping Feminine Self in Manju Kapur's Difficult Daughters" International Journal of inter disciplinary research in Arts and humanities, 2018, 2456- 3145 impact factor; 5, Vol 3 issue 1, 2018.

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15	2018	Dr. K. Geetha	“Vulnerabilities and Endurance of Women in Manju Kapur’s Home” International journal of innovative Science and research technology, 2018, 2456-2165 Vol 3, Issue 6, August 2018.
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